

2.6 Student Performance and Learning Outcomes**1**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. First Year**

Subject: **English**

Course Code:

Paper Title: **AECC English Communication**

Paper No: **I**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B.Com./B.S.W. Second Year	-Developed Communicative Competence. -Developed the skills of Listening, Speaking, Reading, and Writing. - Developed student's imaginative, creative, interpretive and critical thinking.	- Acquainted with the concepts of Prose, short stories, and poetry. -Learnt Word Classes, Email Correspondance, Job Application, and Curriculum Vitae and its usage in day-to-day life.	Unit I- Prose -Acquainted with the concept of prose -Familiarized with the famous personalities like A P J Kalam and Narayana Murthy and their prose.
				Unit II –Short Story -Acquainted with the concept of short-story. -Appreciated short stories prescribed to the syllabus.
				Unit III Poetry - Acquainted with the concept of poetry and its types.
				Unit IV Grammar -Acquainted with the grammatical concepts of Word Classes, Email Correspondance, Job Application, and Curriculum Vitae.

Dr. Hadgekar Varsha V.

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

**Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)**

Name of Teacher: **Dr. Hadgekar Varsha V.**

Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. First Year**

Subject: **English**

Course Code:

Paper Title: **AECC English Communication**

Paper No: **II**

Sr No.1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B.Com./B.S.W . First Year	-Developed Communicative Competence. -Developed the skills of Listening, Speaking, Reading,and Writing. - Developed student's imaginative, creative,interpretive and critical thinking.	- Acquainted with short stories, essays and poetry. - Acquainted with Tenses, Report writing, composing news items. -Grew interest in reading English material apart from syllabi.	Unit V- Essays -Acquainted with the concept of Essays- -Internalized the skill of writing essays.
				Unit VI -Short Stories -Acquainted with the concept of Short stories.
				Unit VII Poetry -Acquainted with the concept of poetry.

				- Appreciated poetry prescribed to the syllabus.
				Unit VIII Grammar -Acquainted with the grammatical concepts of Tenses,Report writing, Composing news items and its usage.

Dr. Hadgekar Varsha V.

2.6 Student Performance and Learning Outcomes				3
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Shrirame A.A. Department: English				
Program: B.A./B.Sc./B.Com./B.S.W. First Year				
Subject: English			Course Code:	
Paper Title: Additional English			Paper No: I	
Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./ B.Com./B.S .W. First Year Additional English	-Developed writing skills. - Understood the concept of Novel, Novella, short stories,and Common errors. - Enriched vocabulary.	-Acquainted with novellas, short stories, and Common errors. -Enhanced vocabulary. - Enabled to practise communicative skills in their daily life.	Unit I-Novella -Acquainted with the finest Novellas in English from various countries. - Acquainted with various types of novels like Gothic novel etc.
				Unit II –Novella -Familiarised with the finest Novellas.

				Unit III –Remedial Grammar - Developed accuracy in writing and avoiding learnt common errors in usage.
				Unit IV- CA - Improvement in writing skill as observed in Internal tests and assignments.
Shrirame A.A.				

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Pro-forma for program and course outcomes (2.6.1)				
DnyanopasakShikshan Mandal’s College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Mr Dahiphale M B Department: English				
Program: B.A./B.Sc./B.Com./B.S.W. Second Year				
Subject: English			Course Code:	
Paper Title: English Communication (Compulsory) Paper No: III				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English	Acquainted with short stories (fiction), prose and poetry. -Show the proficiency in the use of Direct and Indirect Narration -Developed Communicative Competence.	- Acquainted with short stories (fiction), prose and poetry - Perceived the concept of Print Media	Unit I –Fiction -Acquainted with the concept of fiction. - Augmented interest in reading fiction
				Unit II –Poetry

				- Augmented the understanding of how to critically appreciate a poem
				Unit III – Non-fictional prose - Identified with Legends and their contribution in building the nation
				Unit IV- Grammar/Communication skills -Understood the concept of Direct and Indirect Narration -Uses Direct and Indirect Narration while speak in the language -Acquired the knowledge of the use of language in print media
Mr Dahiphale M B				

2.6 Student Performance and Learning Outcomes				6
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Mr Dahiphale M B Department: English				
Program: B.A./B.Sc./B.Com./B.S.W. Second Year				
Subject: English			Course Code:	
Paper Title: English Communication (Compulsory) Paper No: IV				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B.Com./B.S.W. Second Year	-Well understood the concepts of short stories	- Well Acquainted with short stories	Unit I- Fiction -Perceived the elements of fiction like protagonist, point of view , setting etc

	Compulsory English	(fiction), prose and poetry. -Learnt the concept of Change the Voice -Developed Communicative Competence.	(fiction), prose and poetry - Introduced to the concept of Electronic Media	
				Unit II –Poetry - Appreciate poem critically
				Unit III- Non-fictional prose -Identified with Legends and their contribution in building the nation -Inculcated social values and principles among the students from the legends, freedom fighters like Sardar Bhagat Singh
				Unit IV- Grammar/Communication skills -Uses the concept of Active Voice and Passive Voice in communication

Mr Dahiphale M B

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Mr Padghan R D** Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**

Subject: **English**

Course Code:

Paper Title: **English Additional (S.L.)**

Paper No: **III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writing skills. -Acquainted with the concept of Biography, Short story, and Speech. -Enriched vocabulary.	-Understood the variety of genres like short stories, short plays, speeches and biographies. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I Biography -Acquainted with biographies of renowned personalities. -Acquired the concept of Biography.
				Unit II- Short-play -Understood the genere of short-play. -Developed their attitude towards the socio-cultural practices based on the prescribed short-plays.
				Unit III- Short story. -Understood the genere of short story, and its elements like plot, character, point of view etc.
				Unit IV- Speech -Developed the ability to express their ideas and thoughts through speeches of eminent personalities.
				Unit II- Grammar and vocabulary -Developed the writing skills. -Internalised the concepts of simple, compound and complex sentences for effective communication.
Mr Padghan R D				

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Mr Padghan R D** Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**

Subject: **English**

Course Code:

Paper Title: **English Additional (S.L.)** Paper No: **IV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writing skills. -Acquainted with the concept of Biography, Short story, and Speech. -Enriched vocabulary.	-Understood the variety of genres like short stories, short plays, speeches and biographies. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I Biography -Introduced with the life of Willam Shakespeare and C.V.Raman. -Understood the contributions of legends towards the society in their respective fields.
				Unit II- Short-play -Understood the genere of short-play. -Developed their attitude towards the socio-cultural practies based on the prescribed short-plays.
				Unit III- Short story. -Understood the genere of short story, and its elements like plot, character, point of view etc. .
				Unit IV- Speech -Develpoed the ability to experss thei ideas and thoughts through speeches o eminent personalities.
				Unit II- Grammar and vocabulary -Developed the writing skills. -Internalised the concepts of simple, compound and complex sentences for effective communication.

Mr Padghan R D

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Atmaram Shamrao Gangane** Department: **English**Program: **B.A. First Year**Subject: **Optional English**

Course Code:

Paper Title: **Understanding Prose Fiction**Paper No: **I**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make pedagogical innovations	-Art of fiction writing is familiar for them -They learnt the skills of describing, analysing and thinking critically	Unit I -Students comprehend the development of Prose Fiction as a genre -They perceived Types of Prose Fiction and elements
				Unit II -Students Know the history of Prose Fiction -Students are familiar with different writer and their contributions.
				Unit III -Students studied the concept of Lost Generation and Ernest Hemingway's <i>The Old Man and the Sea</i> -They know the conformity between the old man and Jesus Christ's suffering -Students are inculcated with lesson: struggle for respectful life and spiritual delight.
				Unit IV -Students learnt the impact of Russian Revolution -Students reveal that idealism doesn't last for long time in reality.

				-Students know allegorical significance of the novella <i>Animal Farm</i> .
				Unit V -Students reveal the essence of four stories: The Country of the Blind, The Three Strangers, The Man from Mars, The Purloined Letter.
				-Students scored nicely in C. A. With profound skills of critical analysis.

Atmaram Shamrao Gangane

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A. First Year**

Subject: **Optional English**

Course Code:

Paper Title: **Understanding poetry in english** Paper No: **II**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Introduced to basics of poetry. -Acquainted with the art of poetry writing in english.	-Acquainted the students with the literary genre of Sonnets, Ballads, Odes and elegies. -Developed the skill of analysis, interpretations and critical concepts.	Unit I- Elements of Poetry -Acquainted with the Elements of Poetry
				Unit II –Brief history of english poetry -Familiarized with brief history of english poetry.
				Unit III – The Sonnets

				□ Acquainted with the concept of Sonnet with the prescribed examples.
				Unit IV- The Ballad -Acquainted with the concept of Ballad with the prescribed examples.
				Unit V- The Ode -Acquainted with the concept of Ode with the prescribed examples.
				Unit VI-The Elegy -Acquainted with the concept of Elegy with the prescribed examples.

Dr.HadgekarVarsha V.

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Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Prof Atmaram Shamrao Gangane Department: English				
Program: B.A.First Year				
Subject: Optional English			Course Code:	
Paper Title: Understanding Non- Fictional Prose: Full Paper No: III				
Sr No. 1	Program me	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make	-Art of fiction writing is familiar for them -They learnt for the skills of describing, analysing and critical thinking	-Unit I Students comprehend the Development of non-fiction -Students classify chronological development of non-fiction -Students accomplished thematic development of non-fiction(History)

		pedagogical innovations		
				Unit II Students studied the history of non-fictional prose -Students realized history of prose
				Unit III -Students are acquainted with Bacon's life. -Students reveal the essays Of Studies, Of Parents and Children, Of Revenge, Of Marriage and Single Life
				Unit IV -Students are familiar with Dr B.R. Ambedkar's experience reflected in <i>Waiting for a Visa</i>
				V -Students are acquainted with Biographies 1. Life of Milton 2. Travels with a Donkey...
				-Continuous Assessment has been attended successfully by the students.
Prof Atmaram Shamrao Gangane				

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A. First Year**

Subject: **Optional English**

Course Code:

Paper Title: Understanding Drama in English Paper No: **IV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Perform in gatherings, annual	-Acquainted the students with the literary genre of drama, its features and functions of	Unit I- The Elements of Drama -Familiarized with The Elements of Drama.

		day and in various competitions.	Full-length and One-act plays. -Developed the liking for watching, enjoying, and appreciating the art of drama, Full length Play and One-act play.	
				Unit II – Brief History of English Drama -introduced with the brief history of English Drama. -
				Unit III, IV, V Full-length play - Acquainted with William Shakespeare, J M Synge and G B Shaw 's plays.
				UNIT VI – One Act Play - Acquainted with Rabindranath Tagore and Edna St Vincent Millay's plays.
Dr.HadgekarVarsha V.				

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Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Prof Atmaram Shamrao Gangane			Department: English	
Program: B.A. Second Year				
Subject: Optional English			Course Code:	
Paper Title: Indian Writing in English			Paper No: V	
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)

1	B.A. English Literature	-Developed a test for Indian Writing in English -Poetry lays the foundation for the appreciation of beauty of language	-Acquainted with the literary genre of poetry, fiction, prose and dram -Grew interest in reading various types of Indian poems, fiction, dram and well known writers	Unit 1 Introduction: Brief History -Introduced with a brief history of Indian Writing in English -Perceived Indianness in different genre
				- Unit II Poetry -Enabled to critically appreciate poems
				Unit III Fiction - Observe the elements of fiction like protagonist, point of view , setting etc
				Unit IV Prose - Became aware of the works and sacrifice of Mother Teresa
				Unit V Drama - Acquainted with the genre of Drama, in particular Indian Drama in English
Prof Atmaram Shamrao Gangane				

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dahiphale M. B.**

Department: **English**

Program: **B.A. Second Year**

Subject: **Optional English**

Course Code:

Paper Title: American Literature

Paper No: **VI**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed a test for American Literature	-Acquainted with the literary genre of poetry, fiction, prose and drama	Unit I A Brief history of American Literature -Introduced with a brief history of American Literature

			-Grew interest in reading various types of Indian poems, fiction, drama	
				Unit II Poetry -Introduced with American poetry -Enabled to critically appreciate poem
				Unit III Fiction -Enabled to review and recognize American Fiction and thereby American culture
				Unit IV Prose -Introduced with Ralph Waldo Emerson
				Unit V Drama -Acquainted with the genre of Drama, in particular American Drama
Dahiphale M. B.				

2.6 Student Performance and Learning Outcomes				15
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Prof Atmaram Shamrao Gangane			Department: English	
Program: B.A. Second Year				
Subject: Optional English			Course Code:	
Paper Title: Indian Literature in English Translation			Paper No: VII	
Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed a test for poetry, fiction,	-Acquainted the students with the literary genre of	Unit I Introduction: Brief history -Familiarized with a brief history of Indian Literature in English Translation

		prose and drama reading and writing	poetry, fiction, prose, drama	- Acquainted with the Indian literary heritage
				Unit II Poetry -Introduced with regional Indian poems and its translation in English
				Unit III Fiction - Observes the Indian spirit as evident in fiction - Familiarised with the significant socio-cultural issues in India through fiction
				Unit IV Prose -Observed socio-cultural issue in 'A Corpse in the well'
				Unit V Drama -Realized the intellectual potential from the drama
Prof Atmaram Shamrao Gangane				

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Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Dahiphale M. B.		Department: English		
Program: B.A. Second Year				
Subject: Optional English		Course Code:		
Paper Title: Women's Literature		Paper No: VIII		
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Acquainted with the literary works	-Acquainted with the meaning , features and	Unit I Background to Autobiography

		written by women authors. Prose , poetry, essay and drama of well-known writers.	functions of “Women's Literature.” -Enable to read, understand, and appreciate women's literature.	-Acquainted with brief history of Women's Literature. -Introduced with major concerned of the women through a reading of the representative works from different nations
				Unit II Poetry -Acquainted with richness of poetry and its literary devices
				Unit III Fiction -Enabled to analyse the elements of fictions
				Unit IV Prose -Introduced with the works of prose written by women writers and experianced its depth.
				Unit II Drama -Acquainted with the genre of Drama by women writers
Dahiphale M. B.				

2.6 Student Performance and Learning Outcomes	17
Pro-forma for program and course outcomes (2.6.1)	
Dnyanopasak Shikshan Mandal’s College of Arts, Commerce and Science, Parbhani (2023-24)	

Name of Teacher: Atmaram Gangane Department: English	
Program: B.A. Second Year	
Subject: English: Skill Enhancement Course-I	Course Code: SEC–ENG–I
Paper Title: Skills for Employability	Paper No: SEC-I

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	BASY SEC	-Trained for Employability skills	-Built Vocabulary, Spelling and Pronunciation in English. -Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	Unit I Preparing for Employment -Trained for Employability Skills. -Developed communication skills and a variety of sub-skills as required in the present job market. -Developed a work culture for upcoming job opportunities.
Atmaram Gangane				

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Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Atmaram Gangane			Department: English	
Program: B.A. Second Year				
Subject: English: Skill Enhancement Course-I			Course Code: SEC-ENG-II	
Paper Title: Skills for Employability			Paper No: SEC-II	
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	BASY SEC	-Trained for Employability skills.	-Built Vocabulary, Spelling and Pronunciation in English.	Unit I The Art of Communication -Trained for Employability Skills. -Developed communication skills and

			-Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	a variety of sub-skills as required in the present job market. -Developed a work culture for upcoming job opportunities.

Atmaram Gangane

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr.HadgekarVarsha V.** **Department: English**

Program: **B.A. Third Year**

Subject: **Optional English**

Course Code: DSE-ENG- I

Paper Title: **Literary Theory and Criticism(A) Introduction to Literary Criticism**

Paper No: **IX**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I-Greek and Roman Masters -Acquainted with Greek and Roman Literary Critics.

		-Are able to comprehend and reproduce Standard English	-Understand and reproduce standard patterns of speech	
				-Are able to do phonemic transcription and consonant clusters
				-Understand and produce the word accent and intonation properly
				-Identify the dialects, idiolects and varieties of British English
Atmaram Gangane				

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Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Dr.HadgekarVarsha V. Department: English				
Program: B.A. Third Year				
Subject: Optional English			Course Code: DSE-ENG- II	
Paper Title: Literary Theory and Criticism (B) Introduction to Literary Theory Paper No: XI				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I -Acquainted with prominent literary theories like structuralism and psychoanalysis.
				Unit II –

				-Familiarized with Global critical schools.
				Unit III -Acquainted with Major literary theories prescribed to the syllabi.
				Unit IV -Are able to scansion poems.
Dr.Hadgekar Varsha V.				

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Pro-forma for program and course outcomes (2.6.1)				
DnyanopasakShikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Atmaram Gangane Department: English				
Program: B.A. Third Year				
Subject: Optional English Course Code: GE-ENG- II				
Paper Title: Modern English Structure(B) Introduction to English Grammar				
Paper No: XII				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Acquainted with the mechanism of the English Language -Implement grammatical correctness in practical usage	-Able to understand the logics and practices in the field of English grammar -Understood The foundational structure of English grammar -Are able to use the language with grammatical correctness	-Acquainted with the English Word Classes.
				-Recognize word structures and affixes.

				-Use in day today conversation the basic clauses and phrases in English.
				-Understand the sentence structure and forms and meaning
				- Identify the common errors and ambiguities in English sentences
				-Comprehend the varieties of English language and its dialects

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr.HadgekarVarsha V.**

Department: **English**

Program: **B.A. Third Year**

Subject: **Skill Enhancement Course**

Course Code: **SEC-ENG- III**

Paper Title: **Life Skills –I**

Paper No: **III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A.TY SEC	-Enabled to live effective digital lifestyle by learning life skills.	-Enabled to have a smooth transition from student life into the world of work. -Developed the skills for understanding oneself and the socio-cultural group.	Unit I- Acquisition of Personal and Social Skills -Developed Self-awareness and social awareness. -Acquired skill necessary for digital lifestyle. -Developed personal and social skills in the learners

			-Enabled to choose the best ways of utilizing the time, efforts and mental energies. Skill to find, understand, evaluate, create, and communicate digital information in a wide variety of formats. -Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.	-Created gender awareness -Developed skills for individual and group activities.
: Dr.HadgekarVarsha V.				

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Pro-forma for program and course outcomes (2.6.1)				
DnyanopasakShikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Dr.HadgekarVarsha V.				
Department: English				
Program: B.A. Third Year				
Subject: SEC		Course Code: SEC-ENG- IV		
Paper Title: Life Skills –II		Paper No: IV		
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A.TY SEC	-Enabled to live effective digital	-Enabled to have a smooth transition from	Unit I Acquiring Digital Literacy -Developed Self-awareness and social awareness.

		lifestyle by learning life skills.	<p>student life into the world of work.</p> <p>-Developed the skills for understanding oneself and the sociocultural group.</p> <p>-Enabled to choose the best ways of utilizing the time, efforts and mental energies.</p> <p>-Skill to find, understand, evaluate, create, and communicate digital information in a wide variety of formats.</p> <p>-Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.</p>	<p>Acquired Skill necessary for digital lifestyle.</p> <p>-Developed personal and social skills in the learners</p> <p>Created gender awareness</p> <p>-Developed skills for individual and group activities.</p>
: Dr.HadgekarVarsha V.				

2.6 Student Performance and Learning Outcomes				25	
Pro-forma for program and course outcomes (2.6.1)					
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)					

Name of Teacher: Khiste Shrikant Gopal Department: English					
Program: M.A. First Year English					
Subject: English		Course Code: HENGC501			
Paper Title: Phonetics and Phonology of English Paper No: Major (Core)-I					
Sr No.	Programme	Programme outcomes	Programme Specific Outcomes	Course Outcomes (Outcomes of each unit in a Paper)	
1					

			(Outcomes of the Paper)	
1	MA English	-Enriching professional and personal abilities through language. – Grew interest in Phonology.	-Acquainted with the basic principles of the study of language. –Pronunciation of words with the British Received pronunciation. -Cleared with the concepts of Phonetics and Phonology	Unit I -Concepts in Language . -Acquired with the basic principles of the study of language. . -Understand the levels of English language. –Learnt the Characteristics of Language.
				Unit II – Varieties of English language -Understand the international varieties of english language. - Familiarised with the concept of Dialect and Register.
				Unit III -Basic Concepts in English Phonology: - understand The distinction between letters and sounds . -Understand Phonetics and Phonology: Phonemes and Allophones -Understand the concept of Organs of Speech. -Understand the Uses of Speech Sounds & British R P.
				Unit IV – The Sounds of English and Transcription -Understand the Descriptions of Consonant, Pure Vowels and Diphthongs. -Understand The Syllable and its Structure -Understand the concept of Phonetic Transcriptions. -Understand The use of English language with correct pronunciation. -
				Unit V- Stress and Intonation -Understand Features of Accent and Rhythm in Connected Speech - To acquaint with concept of Elision and Assimilation - Understand The International Intelligibility of Indian English

Khiste Shrikant Gopal

2.6 Student Performance and Learning Outcomes**26**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Zol M.B.** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGC502

Paper Title: **History of English Literature** Paper No: **Major (Core)-II**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature-	<ul style="list-style-type: none"> -To acquaint the students with the history of English Literature -To introduce students to the periods of English Literature. -To make the students familiar with the major authors and their works of English literature. -To develop a historic sense among the students of English literature. -To introduce the major trends and literary movements of the different periods of English literature. 	<ul style="list-style-type: none"> -Acquainted with the background of English literature in Elizabethan Age. 	<p>Unit I - Chaucer to the Elizabethan Age (1300 -1600)</p> <ul style="list-style-type: none"> -Study the Characteristics of the Age from its Historical, Cultural and Literary perspectives. -Study the different genres of English literature Closely. <p>Prose -Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Poetry- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Drama- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p>

		To understand the prose fiction, poetry and drama in Renaissance period.	Learnt with various poetry and drama in Renaissance period.	<p>Unit II -Jacobean to the Restoration Age</p> <p>-Study the Characteristics of the Age from its Historical, Cultural and Literary perspectives.</p> <p>-Study the different genres of English literature of Jacobean to the Restoration Age Closely.</p> <p>Prose -Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Poetry- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Drama- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p>
			Understood the feature of Elizabethan age.	<p>Unit III -The Eighteenth Century to the Romantic Age (1700 to 1850)</p> <p>-Study the Characteristics of the Age from its Historical, Cultural and Literary perspectives.</p> <p>-Study the different genres of English literature of The Eighteenth Century to the Romantic Age (1700 to 1850) Closely.</p> <p>Prose -Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Poetry- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Drama- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p>
				<p>Unit IV The Victorian and Modern Age (1850 to 1950)</p> <p>-Acquainted with the Characteristics of the Age from its Historical, Cultural and Literary perspectives.</p>

				<p>- Study the different genres of English literature of The Victorian and Modern Age (1850 to 1950) Closely.</p> <p>Prose -Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Poetry- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Drama- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p>
				<p>Unit V Postmodern and Contemporary Age(1950 to 2020) -Acquainted with the Characteristics of the Age from its Historical, Cultural and Literary perspectives.</p> <p>- Study the different genres of English literature of Postmodern and Contemporary Age(1950 to 2020) Closely.</p> <p>Prose -Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Poetry- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p> <p>Drama- Familiarised with trends, literary terms, major authors and their works and literary movements of the period.</p>
Zol M.B.				

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dahiphale M B** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGC551

Paper Title: **Diasporic Literature** Paper No: **Major (Core)-III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-To introduce the student to the historical background of migration and diasporic writing. • To make clear the interrelationship between migration, diaspora and transnationalism. • To make students aware of the contemporary migration patterns resulting from globalisation. • To focus on immigration, diaspora and transnationalism with special reference to the diaspora.	-• Understand the theoretical backgrounds of international migration, race, and ethnicity. • Comprehend the interrelationship among international migration, diaspora and transnationalism. • Get in detail the process of emigration, settlement and identity formation in host societies. • Understand various important concepts related to diasporic studies.	Unit I "What is Diaspora?" by Kevin Kenny - Acquainted with the concept of Diaspora. - Familiarised with international migration, race, and ethnicity in the context of diaspora.
				Unit II Americanah by Chimamanda Ngozi Adichie -Comprehend the interrelationship among international migration, diaspora and transnationalism in Americanah.
				Unit III Fences by August Wilson

				- Get in detail the process of emigration, settlement and identity formation in host societies in Fences.
				Unit IV The Striders by A K Ramanujan -Understood the concept of identity formation in The Striders.
				Unit V Tales from Firozsha Baag By Rohinton Mistry -Understand various important concepts related to diasporic studies in The Tales from Firozsha Baag.
Dahiphale M B.				

2.6 Student Performance and Learning Outcomes				28
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Srirame A.A. Department: English Program: M.A. First Year English Literature				
Subject: English Course Code: HENGE 503				
Paper Title: Indian Writing in English Paper No: Major – Elective				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Understand the influence of Colonial literature on Modern Indian English literature.	-1. Be sensitised about Indianness and an Indian sensibility. 2. Get familiar with prescribed Indian Writers in English. 3. Get knowledge of the variety of literary genres in Indian English Literature.. 4. Understand the	Unit I Non-fiction Prose - Comprehend the story of extensive examinationj of the cultural and economical and the text The Annihilation of Caste: Dr B. R. Ambedkar

			literary canon in India.	
				Unit II Novel -Acquainted with Life's struggles and adventures in life of characters depicted in the novel The Inheritance of Loss: Kiran Desai
				Unit III Poetry Understood the various themes like superstition, ego, etc. In the poems of Kamala Das: "The Looking Glass", "An Introduction", "My Grandmother's House", "A Hot Noon in Malabar", "Dance of Eunuch"
				Unit IV Drama - Understood the Different themes of the Play Final Solutions by Mahesh Dattani
				Unit V Short Fiction - Acquainted with short fiction The Little Bird Who Held the Sky Up with His Feet by Paro Anand

: Srirame A.A.

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Atmaram Gangane**

Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGR 501

Paper Title: **Research Methodology**

Paper No: **Research Methodology**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes	Course Outcomes (Outcomes of each unit in a Paper)
1				

			(Outcomes of the Paper)	
1	MA English Literature	-developed aptitude towards research -understood the mechanics of research writing.	1. Have an aptitude for literary and linguistic research. 2. Understand the link between theory and research. 3. Get acquainted with the select areas of research in language and literature. 4. Adopt the mechanics of research writing.	Unit I - Introduction --Understand the Meaning and Objectives of Literary Research. -Familiarized with the Use of Library for research.
				Unit II -Literary Research and Literary Theory - Acquainted with different approaches of research.
				Unit III - Areas of Research in Literature - Familiarized with the Forms of Literature , Comparative Analysis, Interpretation of Texts,Translations etc.
				Unit IV -Areas of Research in Language -Undersood the different areas of research in Language
				UNIT V -Research and Writing -Understand Writing Drafts of a Paper or Thesis.
Atmaram Gangane				

2.6 Student Performance and Learning Outcomes	30
Pro-forma for program and course outcomes (2.6.1)	
DnyanopasakShikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)	

Name of Teacher: Khiste S.G. Department: English	
Program: M.A. First Year English Literature	
Subject: English	Course Code: HENGC551

Paper Title: **The Structure of Modern English** Paper No: **Major (Core) I**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Familiarized with the mechanism of the English Language -Use grammatical correctness in practical life	-Introduced to The foundational structure of English grammar -Use the language with grammatical correctness	Unit I Morphology -Acquainted with the morphological aspects of language
				Unit II Syntax: Phrases -Understood the syntactic aspects of language like noun and verb phrases
				Unit III Syntax: Clauses -Understood the clauses and its structure
				Unit IV Syntax: Sentences -Familiarized with complex sentences and its structures.
				Unit V Semantics and Other Topics -Understood the concepts like Ambiguity etc.

Khiste S.G.

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Zol M.B.** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGC552

Paper Title: **English Language and Literature Teaching Teaching Scheme** Paper No: **Major (Core) II**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Acquainted with the History, Pedagogy, and practice of english language teaching in india.	- Acquainted with History of English in India. _ Use basics of english language and litreature teaching in day-to-day life.	Unit I English in India -Familiarised with landmarks, objectives and present state of english in india.
				Unit II English Pedagogy. -Acquainted with various methods, approaches and use of computer related aids in teaching and learning.
				Unit III Teaching literature and Lesson Planning. -Understood the Micro teaching, lesson planning and teaching drama, poetry, grammar etc.
				Unit IV Teaching Language Skills. -Familiarised with listening, reading, writing skills in teaching.
				Unit-V Examination and Evaluation. □ Acquainted with types of tests, curriculum , syllabus etc. In relation to evaluation.

Zol M.B.

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dahiphale M.B** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGC553

Paper Title: Post-colonial Litreature Paper No: **Major (Core) III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Understood the Major issues and problems common to litreature from across the nations.	-Understood the idea of culultural politics of imperialism. -Acquainted with historical, political and litetrary background of post-colonial litreature from seletecd works.	Unit I -Understood English and developemen of post-colonial litreature.
			-	Unit II -Understood the post-colonial aspects in "Ministry of Utmost Happiness' by Arundhati Roy.
				Unit III -Evalutate Key concepts and reflective approaches from as understood from "The Grass is Singing" by Doris Lesssing.
				Unit IV -Analyse the poems form kala ghoda by Arun Kolatkar from post-colonial perspective.
				Unit V -Study the drama Hayavdana by Girish Karnad in the context of post-colonialism.

Dahiphale M.B.

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Srirame A.A.** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code: HENGE553

Paper Title: American Litreature Paper No: **Major (Elective)**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Introduced to American Litreature..	-Familiarised with american litreature. -Acquainted with historical, political and litetary background of american litreature from seleted works.	Unit I Non-fiction Prose -Acquainted with autobiography of Barak Obama.
			-	Unit II Fiction -Understood the Socio-cultural background from The Bluest Eye by Toni Morrison.
				Unit III Poetry -Evalutate Racial and Historical background from Langston Hughes's poems.
				Unit IV Drama -Understood Rich american literature from Desire under elms by Eugene O'Neill.
				Unit V Short Fiction Familiarised with Genre of Dystopian novella from Farenheit 451 by Ray Bradbury.

Srirame A.A.

2.6 Student Performance and Learning Outcomes**32**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Atmaram Gangane** Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code: HENGFP551

Paper Title: Field Project Paper No: **Field Project**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Introduced to the field project. - Implement scientific enquiry in research findings.	-Familiarised with field project -Exposed to libraries creative and critical thinking etc.,	- Gathered facts and collected data related to the topic. - Compared and Contrasted the inputs to get the logical conclusions. - Composed the project report according to norms of project report writing. - Made a short presentation on the project they have carried out.
			-	

Atmaram Gangane**2.6 Student Performance and Learning Outcomes****33**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Mrs. Marathe M P**Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **Indian Poetics**

Paper No: **IX**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-The course acquainted the student with ancient and the modern theories. - Familiarized with Some of the key concepts and ideas in the Indian Poetics.	-Developing language abilities through effective communication skills. -Obtained adequate knowledge of Indian Writers and Poets. -Acquainted with literary terms.	Unit I - Introduced with the main aspects of Indian aesthetics -Acquainted with the origin and growth of Sanskrit Poetics
				Unit II -Familiarized with the main events, invention and rich history of Rasa and Dhvani
				Unit III -.Introduced with rhe concepts of Riti and Vakrokti
				Unit IV -.Introduced with the concept of Pratibha and Sahitya
				Unit V -Familiarized with The Alankara School and the concept of Auchitya

Marate M P

2.6 Student Performance and Learning Outcomes

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Atmaram Gangane**

Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **Fundamentals of English Language Teaching** Paper No: **X**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature.	-Provided an orientation to the students in the contemporary practices of ELT -Familiarised with various teaching methods and teaching aids.	-Acquainted with the history and development of ELT in India. -Familiarised with various teaching methods and teaching aids.	Unit-1 -Introduced with the history of teaching English in India -Acquainted with Educational policies after independence
				Unit-2 -Understood the concept of Cognitivism and behaviourism. -Learned to teach language from psychological perspective.
				Unit-3 -Learned various types of ELT Methods and Approaches
				Unit-4 -Internalized various Techniques of Teaching English and use of Audio-Visual Aids etc -Introduced with the concepts of Curriculum, syllabus and teaching aids
				Unit-5 -Internalized The Teaching Skills of Listening, Speaking, Reading and

Atmaram Gangane

Pro-forma for program and course outcomes (2.6.1)

**DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)**

Name of Teacher: **Dr. Hadgekar Varsha V.**

Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: Cultural Studies

Paper No: **XI**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Acquainted with the revolutionary discipline of Cultural Studies -Developed an approach towards understanding of national, social, political, economical and commercial arenas.	-Acquainted with the field of Cultural Studies -Developed an approach towards understanding of national, social, political, economical and commercial arenas.	Unit I - Understood the idea of cultural studies and its dimensions, scope etc -Familiarized with the concept of Ideology
				Unit II - Acquainted with The British Tradition and Politics in Literature
				Unit III - -Comprehended the concepts of National and Popular Literature and the difference - Understood the place of literature in Global Cultural Economy
				Unit IV - Studied the example of how cultural works through Meghan Morris and Raymond Williams' Essays
				Unit V -Studied the example of how cultural works through Stuart Hall and Janice Radway's Essays

Dr. Hadgekar Varsha V.

2.6 Student Performance and Learning Outcomes**36**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **Popular Literature**

Paper No: **XII**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Understand the place of literature, Popular Literature in particular, with the advent of Globalization. - Shape the students socially and culturally responsible citizen	- Acquainted the students with the Popular literary texts and the way they shaped the popular culture.	Unit I -Acquainted with the concept and tradition of Popular literature
				Unit II -Familiarized with popular works by Dale Carnegie and Kahlil Gibran
				Unit III -Appreciated popular poems by the Nobel Prize winner Bob Dylan
				Sem-IV - Gained a new insights by doing critically inquiry in the popular science fiction Frankenstein by Mary Shelly and Romance The Notebook by Nicholas Sparks
				Unit –V -Gained a new insights by doing critically inquiry into 'Devdas' and The Chronicles of Narnia

Dr. Hadgekar Varsha V.

2.6 Student Performance and Learning Outcomes**37**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Mrs. Marathe M P** Department: **English**Program: **M.A. Second Year English Literature**Subject: **English** Course Code:Paper Title: **Literary Theory** Paper No: **XIII**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-The course acquainted student with advanced critical theories.	-Obtained adequate knowledge of Literary theories.	Unit I - Acquainted with the theories of Structuralism, Post-Structuralism, and Deconstruction
				Unit II -Acquainted with the theories of Psychoanalytic criticism and Feminism
				Unit III -Learnt the theories of Marxism and Postcolonial theory.
				Unit IV -Familiarized with the Queer theory, New Historicism and Cultural Materialism
				Unit V - Introduced with Critical Race Studies and Ecocriticism -Are able to present projects on various subjects.

Mrs. Marathe M P

2.6 Student Performance and Learning Outcomes**38**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Atmaram Gangane**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: Research Methodology

Paper No: **XIV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Acquainted students with the tools and techniques of research -Enabled students to write a research project	- Acquainted students with the tools and techniques of research - Students are enthusiastic in doing research in the field of English literature and Language	Unit I -Acquainted with the concept of Research, Qualities of a good researcher, key terms etc - Came up with some topics they are interested in.
				Unit II -Familiarized and understood the Research Process like how to formulate a research problem , survey, collection and data analysis
				Unit III -Comprehended throughly the concept of Research Question like Nature of research question, formulation of research question
				Unit IV -Developed skills for critical thinking
				Unit V

				- Internalized the knowledge of all the aspects of structuring and composing and writing a thesis.
Atmaram Gangane				

2.6 Student Performance and Learning Outcomes				39
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: : Dr. Hadgekar Varsha V. Department: English				
Program: M.A. Second Year English Literature				
Subject: English Course Code:				
Paper Title: World Literature Paper No: XV				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Acquainted with World Literature through the critically acclaimed and popular literary texts through translation	-Created a deeper and wider understanding of literary expressions from various traditions and cultures	Unit I - Grasped the concept of World Literature -Introduced with a brief history of World Literature
				Unit II - Introduced with the Non-fiction written by Romain Rolland and Octavio Paz
				Unit III -Experienced the national flavour in through the prose fictions named Chaka and Adrift on the Nile
				Unit IV - Appreciated the poems by Pablo Neruda and Rabindranath Tagore
				Unit V - Experienced the tradition and culture through the dramas named The Bus Stop and The Strong Breed

2.6 Student Performance and Learning Outcomes**40**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,
Parbhani (2023-24)

Name of Teacher: **Dr. Hadgekar Varsha V.**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: Postcolonial Literature Paper No: **XVI**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature	-Acquainted with the history and impact of Colonization	-Percepted the Postcolonial expressions and philosophy - Enabled students to understand their own situation as a postcolonial subject	Unit I -Introduced with the concepts of Colonization and Post-colonization - Acquainted with the 'Discourse on Colonialism' and 'Orientalism'
				Unit II - Comprehended the concept of Postcolonial Literature through 'Running in the Family and 'My Place '
				Unit III - Critically studied the fictions 'The Whale Rider' and 'The Beautiful Ones are Not Yet Born' from postcolonial perspectives
				Unit IV - Appreciated poems 'Jejury' by Arun Kolatkar and Poems by Chinua Achebe
				Unit V

				Critically studied the Dramas 'Pantomime' by Derek Walcott and 'The Rez Sisters' by Tomson Highway from Postcolonial perspective
Bhagat S C				

2.6 Student Performance and Learning Outcomes				41
Pro-forma for program and course outcomes (2.6.1)				
Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2023-24)				

Name of Teacher: Atmaram Gangane Department: English				
Program: M.A. Second Year English Literature				
Subject: English Course Code:				
Paper Title: Project Paper No: XVII				
Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	MA English Literature/Project	-Gained the ability to do research in English literature	-Are able to come up with the outline of research work -Understand the concepts like Statement of the Problem, Hypothesis Bibliography etc	-Prepared a project on the concerned subject -The Project composed by students suggests that the students understand the concepts like Statement of the Problem, Hypothesis, Bibliography Etc -Grew interest in doing research in English literature
Atmaram Gangane				

